

## News in brief

### BIOS Grade 1 status

The Cavaillé-Coll organ in the Parr Hall, Warrington, has been awarded BIOS Grade 1 status. Michael Wynne, Director of Music at St Mary's Church, Buttermarket Street, Warrington has therefore re-launched his Go-Petition for this organ to be moved from the Parr Hall to his Church, <http://org-rev.com/ccorgparr>.

### International Organ Competition

in France, 18–20 March 2016. Under the patronage of the Amis du Grand Orgue de Saint-Pierre de Neuilly-sur-Seine, the l'Association des Amis de l'Orgue de Trouville and the Concours International d'Interprétation de Ville d'Avray. Further information is available from <http://www.orgues-trouville.org/>

19–23 October 2015, Göteborg International Organ Academy, French Crescendo and German Diminuendo: Character and Context in 19<sup>th</sup>-Century European Organ Art masterclasses: Ludger Lohmann (19<sup>th</sup>-century German repertoire) and Joris Verdin (19<sup>th</sup>-century French repertoire) • lectures • concerts. Detailed information and an application form is available at [www.organacademy.se](http://www.organacademy.se) or [paul.peeters@goart.gu.se](mailto:paul.peeters@goart.gu.se)

Joji Hattori and Ludvig Gudim will perform Poulenc's *Concerto for Organ, Timpani and Strings* at a gala concert with Roger Sayer and the Orpheus Sinfonia in the Temple Church, London, at 7pm, 22 September 2015. Tickets: £25 & £35 <http://www.menuhincompetition.org/2015-events/>

Margaret Phillips is to perform the complete organ works of J.S. Bach at St George's, Hanover Square, at 6pm from 24 September to 31 October on Thursday–Saturday evenings.

F.H. Browne and Sons is proud to announce the completion of the first of a series of continuo organs – our first mechanical action organs for over 100 years!

This three rank organ was built for the 2015 St Albans Organ Festival, and is now in use at Croydon Minster.

We also continue to be busy with restorations and rebuilds. Look us up at [www.fhbrowneandsons.co.uk](http://www.fhbrowneandsons.co.uk), or use the QR code!



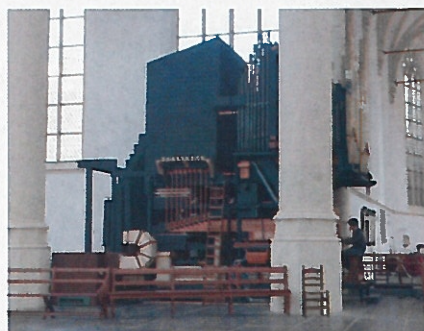
## News from Kent



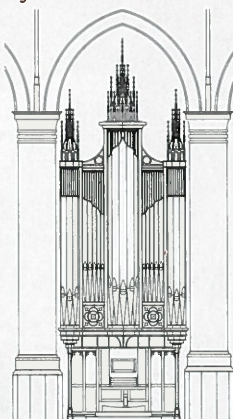
## NEWS FROM WILLIS

Leiden has several “English” choirs, that of the Hooglandes Kerk sings mostly music, centred on the works of Stanford, Elgar, Parry and other Victorian and early 20<sup>th</sup>-century composers. While the Hooglandes Kerk rejoices in its 1565 de Swart/1637 van Hagerbeer organ the Werckmeister temperament is far from suitable for the performance of the Choir's preferred repertoire.

2015 has seen the culmination of many years of campaigning and fund raising by the Stichting Cathedral Organ Leiden (Stichting means



*The caseless Father Willis and the design of the new case.*



“Foundation”) in the restoration and installation, by Henry Willis & Sons, of the 1891 Father Willis organ formerly in St Mark's Church, Birkenhead, which forms the greater part of the Romantic organ required for the accompaniment

of the Leidse Cantorij: the addition of 16ft Great/Pedal reed, Pedal 32ft Double Open Wood and a completely new oak case which also houses the new Great 16ft Double Open Diapason, will complete this stage of the organ later this year.

Bablake School has a Compton organ in the main hall, bought after the Second World War by Old Wheatleyans (old boys) and currently being restored by Trevor Tipple. Tipple is putting it back as well as building a new practice/chamber instrument for the music block. All of this is possible due to a grant from the estate of the late John Phipps, who ran a prep. school in Coventry, but gave money for a trust after his death specifically aimed at promoting organ playing for young people.

## Bablake School

